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Assistant Professor of German Studies
Stanford University
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EDUCATION:

- 2002 Ph.D., Harvard University, Comparative Literature
Fields: German, French, Modern Greek
- 1994 M.A., Ludwig-Maximilian University of Munich, Germany
Major: Comparative Literature
Minors: German Literature (after 1600), German Linguistics

DISSERTATION:

Aesthetics of Retrospection: Life Narratives in Goethe, Rousseau, Moritz, and Keller

EMPLOYMENT:

- 2004- Assistant Professor of German Studies, Stanford University
- 2002-2004 Lecturer, Harvard University, Committee on Degrees in History and Literature
- 2003 Instructor, Harvard University, Harvard Olympia Summer Program in Comparative Cultural Studies
- 2001-2002 Instructor, Harvard University, Committee on Degrees in History and Literature
- 1997-98 Visiting Lecturer, Ludwig-Maximilian University of Munich,
Dept. of Comparative Literature
- 1994-1997 Teaching Fellow and Tutor, Harvard University

ACADEMIC HONORS AND AWARDS:

- 2003 John Clive Prize for Excellence in Teaching, Harvard University
- 1999-2000 Whiting Fellowship in the Humanities
- 1996 Jack M. Stein Prize for Teaching German, Harvard University
- 1995 Distinction in Teaching, Derek Bok Center, Harvard University
- 1994-1997 Aristides E. Phoutrides Scholarship, Harvard University

PUBLICATIONS:

Commentary and translation: "Grammatische Bildlichkeit in Kavafis' Gedicht *Thymisou, Soma...*" by Roman Jakobson and Peter Colaclides. *Roman Jakobson: Sämtliche Gedichtanalysen. Deutsche Ausgabe*, ed. Hendrik Birus and Sebastian Donat (forthcoming, 2007).

"Imagining the End: Time Construction, Millenarianism, and Personal Development in Autobiography and Bildungsroman." *Time at the Millennium: Changes and Continuities*, ed. Marlene Soulsby and Julius T. Fraser, Greenwood, 2001, pp. 65-80.

LECTURES AND CONFERENCE PRESENTATIONS:

“Freud on the Acropolis.” Modern Greek Studies Association Symposium, Yale University, October 2007 (accepted for presentation).

“Oedipus/Moses: Affect, Translation, and the Psychoanalytic Models of Kinship.” ACLA conference, Puebla, Mexico, April 2007 (accepted for presentation).

“Group Psychology Between Transference and Translation.” Invited lecture, Conference on *Freud: Found in Translation*, Harvard Humanities Center, Harvard University, March 2007.

“Enclosed Cities: Fictional Panopticon and Autobiographical Panorama.” MLA Convention in Philadelphia, PA, December 2006.

“Freud’s Mnemonics: From Theater To Archive.” 8th Modernist Studies Association Conference, Tulsa, OK, October 2006.

“Mimetic Logos: Schopenhauer, Freud, and the Psychology of Zeugma.” ACLA conference, Princeton University, March 2006.

“Narrative Totalitarianism: Narcissism, Disavowal, and the Aestheticization of History.” MLA Convention in Philadelphia, PA, December 2004.

“Case History and Truth: The Value of Narrativity in Sigmund Freud’s *Dora*.” Invited lecture, Committee on Degrees in History and Literature, Harvard University, November 2002.

“Present Doubts and Future Pleasures: On Time and Uncertainty in Psychoanalytic Theory.” XIth Conference of the International Society for the Study of Time, Castello di Garganza, Italy, July 2001.

“Imagining the End.” Xth Conference of the International Society for the Study of Time, Evangelische Akademie Tutzing, Germany, July 1998.

“*Le texte n’existe pas*: Theory and Practice in French Genetic Criticism.” Comparative Literature Conference, Harvard University, April 1996.

“Broken Stuff: The Archaeology of Narration in Kostas Taktsis’ *The Third Wedding*.” Modern Greek Studies Association Symposium, Harvard University, November 1995.

WORK IN PROGRESS:

“Interrupting Infinity: Narrative, Synoptic Vision, and the Art of Memory” (book)

“Mimetic Logos: Schopenhauer, Freud, and the Psychology of Zeugma” (article)

“Story-Telling as Trauma: Narrativity and the Other in Freud’s *Moses and Monotheism*”

“The Economy of Time in Freud’s Metapsychology” (article)

“Incompletion in Action: Marcel Proust’s *Jean Santeuil*” (monograph)

RESEARCH AND TEACHING INTERESTS:

18th-20th century German literature and culture.

Bildungsroman; Autobiography; *Kunstmärchen* and Novella.

Realism; Aestheticism; Modernist Fiction.

Psychoanalysis; Narrative Theory; Structuralism, Post-Structuralism; Rhetoric.

Arts of Memory; Literature and Visual Culture.

LANGUAGES:

Modern Greek, German, French (native fluency)
Classical Greek (reading knowledge)
Italian, Russian (basic knowledge)

COURSES TAUGHT:

Stanford University

Introduction to the Humanities

Aut 2006 Art of Living (co-taught with Kenneth Taylor and Joshua Landy, IHUM 48)

Department of German Studies Seminars

Spr 2007 Oedipus/Hamlet/Moses (GerGen 206/306; repeated Spr 2006)
Spr 2007 Literature, Visuality, Narrativity (GerGen
Win 2007 Freud and the Enterprise of Psychoanalysis (GerGen 168A/268A;
repeated Aut 2004 and Win 2006)
Spr 2006 Arts of Memory (GerGen
Win 2006 Memory and the Modernist Novel (GerGen 121N, SIS; repeated Win 2005)
Win 2005 Law and Justice in German Theater (GerLit 134B, WIM)
Aut 2004 Bildungsroman and Other Biographical Fictions (GerLit 234)

Harvard University

History and Literature Seminar

2004 Story-Telling and Its Discontents: Functions of Narrative in History,
Literature, and Psychoanalysis

Harvard Olympia Summer Program in Comparative Cultural Studies

2003 Psychoanalysis, Trauma, and Alterity: Oedipus and Moses

Sophomore Tutorial (Co-taught with Benjamin Hett)

2001-2003 Introduction to German Literature and History

Junior and Senior Individual Tutorials:

2001-2002 German Post-War Literature
2001-2002 China and the German Colonial Imagination
1996-1997 Aestheticist Literature and Aesthetic Philosophy
1995-1996 German Modernism
1994-1995 French Autobiography from Rousseau to Robbe-Grillet
1993-1994 Madness and Literature

University of Munich

Proseminar

1997-1998 Aesthetics of Memory and European Modernism

Freshman Tutorials

1988-90 Introduction to Comparative Literature

TEACHING-RELATED TRAINING:

1996 Graduate Writing Fellows Program, Derek Bok Center for Teaching and Learning, Harvard University (participation with distinction)

UNIVERSITY SERVICE:

Stanford University

2006- Director of Undergraduate Studies, Dept of German Studies
2006- Departmental Representative, Undergraduate Affairs Committee, DLCL
2005- Departmental Representative, Philosophy and Literature Program
2005-2006 Junior Faculty Representative, Planning and Personnel Committee, DLCL
2005-2006 Sophomore Mentor
2004-2007 Organizer, German Studies Colloquium
2004-2005 Search Committee Member, Dept of German Studies

Harvard University

2003-2004 Freshman Adviser, Harvard University
2002-2004 Co-Chair, Committee on Instruction in History and Literature
2002-2004 Co-Founder, Harvard Olympia Summer Program in Comparative Cultural Studies, Greece